



Mississippi
Arts+
Entertainment
Experience SM

Engage Students in Hands-on Learning

Education is at the heart of what we do. With numerous curriculum connections, a trip to The MAX inspires students to think creatively while improving reading comprehension and strengthening analytical skills in ways only the arts can.



All teachers get
free admission
into The MAX
year-round.
Just show your
school ID.



Plan your field trip

\$5 per student and chaperone

- Bring your own brown bag lunch or request boxed lunches for an additional charge. The inside lobby accommodates up to 30 people, and the MAX Courtyard is available for larger groups.
- Travel reimbursement is available from the Yates Construction School Transportation Fund for schools outside of Meridian city limits.
- Request scavenger hunts and customized curriculum-based experiences.
- Extend the museum experience with MAXClassroom for an additional fee. Adaptable workshops are customized to age groups and desired subject matter. See back for details.



**BOOK
NOW!**

Book your school field trip to The MAX by
December 1st, and you're automatically entered to
win a \$250 Amazon gift card for school supplies.

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Curriculum Connections

A guided field trip at The MAX provides students with information and experiences that meet ELA's standards of Reading Informational Text, Speaking and Listening, and Language, Social Studies' strands of History, Civics, Civil Rights, Economics, and Geography, Science's themes of Life Science, Physical Science, and Earth and Space Science, CTE career pathways such as Arts, Audio-Video Technology, and Communications, Education and Training, and Hospitality and Tourism, and Art's standards concerning Responding and Connecting to the various art forms presented.

MAXClassroom

We can facilitate customizable workshops that extend the classroom experience for an additional fee. Below are just a few examples of what's possible.

Eighth Grade MS Studies Class: Choose an artist featured in the museum and create a word-art collage that embodies that person's life, artistic work, and influence.

- **MS.2** Compare and contrast the indigenous cultures in Mississippi and assess their lasting impact on the state's history and traditions.
- **MS.7** Examine the economic, political, and social changes in the Jim Crow Era Mississippi from the end of Reconstruction through World War II.
- **MS.8** Evaluate the role of Mississippi in the Civil Rights Movement.
- **MS.9** Analyze the economic characteristics of modern Mississippi.
- **MS.11** Examine the impact of Mississippi artists, musicians, and writers on the state, nation, and world.
- **MS.12** Examine the contributions of various ethnic and religious groups in Mississippi.

Tenth Grade English II Class: Write a short story based on photographs taken by Hall of Famer Eudora Welty.

- **W.10.3** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
- **W.10.4** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

- **W.10.5** (By continuing the writing assignment after the field trip) Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
- **W.10.10** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
- **L.10.1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- **L.10.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- **L.10.3** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
- **L.10.5** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

High School Choral Group: Write a short song about MS's vibrant creative atmosphere and sing it in the Church Gallery.

- **MU: CR1.1.C.I** Generate and conceptualize artistic ideas and work.
- **MU: CR2.1.C.I** Organize and develop artistic ideas and work.
- **MU: CR3.1.C.I** Refine and complete artistic work.
- **MU: PR4.1.C.I** Select, analyze, and interpret artistic work for presentation.
- **MU: PR6.1.C.I** Convey meaning through the presentation of artistic work.
- **MU: CN10.0.C.I** Synthesize and relate knowledge and personal experiences to make art.
- **MU: CN11.0.C.I** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.



Contact Kasey Daugherty,
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or 601.581.1550 to customize
your experience.