

VOTING AND THE MAX HALL OF FAME

Curriculum Resource for Eighth Grade Mississippi Studies

STANDARD(S) ADDRESSED: (MCCRS STANDARDS FOR SOCIAL STUDIES 2022)

MCCRS: MS.10

Analyze the structure and function of local and state government in Mississippi.

Objective 1: Evaluate the rights and responsibilities of Mississippi citizenship.

MCCRS: MS.11

Examine the impact of Mississippi artists, musicians, and writers on the state, nation, and world.

Objective 1: Identify and describe the accomplishments of Mississippi artists, musicians, and writers (e.g., William Faulkner, B. B. King, Muddy Waters, Walter Anderson, Elvis Presley, etc.)

Objective 2: Analyze how Mississippi's history and/or religious traditions have impacted the state's artists, musicians, and writers.

Objective 3: Examine the role of cultural diversity in the artistic, musical, and literary traditions of Mississippi.

Objective 4: Identify locations in Mississippi that have artistic, musical, or literary significance (e.g., Delta-Blues, Coast-Walter Anderson, Jackson-Eudora Welty, etc.).

MCCRS: MS.12

Examine the contributions of various ethnic and religious groups in Mississippi.

Objective 1: Identify and describe the various ethnic and religious groups in Mississippi.

Objective 2: Cite evidence of the growing ethnic diversity of Mississippi's populations and its impact on the state today.

Objective 3: Analyze the push and pull factors of migrating to Mississippi.

Objective 4: Describe the contributions of various ethnic and religious groups to Mississippi.

STUDENT LEARNING OBJECTIVE:

TSW research important cultural figures in Mississippi and participate in the voting process to determine the next class of Hall of Famers at The MAX museum.

Student's I CAN statement: "I can research important cultural figures in Mississippi, use that information to choose the members I think deserve to be in The MAX's Hall of Fame, and participate in democracy by casting my vote."

MATERIALS REQUIRED:

- Computers or tablets with internet access
- Access to PowerPoint

PROCEDURE:

1. Lesson Introduction:

- TTW ask students to explain what a Hall of Fame is in their own words.
- TTW talk them through different kinds of Hall of Fames and show them some of their websites. (Examples could include: [Rock & Roll Hall of Fame](#), [Pro Football Hall of Fame](#), [Country Music Hall of Fame](#), [National Baseball Hall of Fame](#), [Hollywood Walk of Fame](#), [Mascot Hall of Fame](#), [National Soccer Hall of Fame](#), [NASCAR Hall of Fame](#), [Bass Fishing Hall of Fame](#), [Mississippi Sports Hall of Fame](#), etc.)
- TTW ask the students what Hall of Fame they would like to be in as an honoree.

2. Guided Lesson:

THE MAX AND ITS HALL OF FAME

- TTW show the students The Mississippi Arts + Entertainment Experience's main website: <https://www.msarts.org/>
- TTW play the short 30-second introduction video located on the main page.
- TTW go to the Hall of Fame page and discuss the information listed there: <https://www.msarts.org/visit/whats-inside/hall-of-fame/>
- TTW show students the current Hall of Fame Honorees and use this opportunity to discuss some of the ones they recognize: <https://www.msarts.org/visit/whats-inside/hall-of-fame/hall-of-fame-honorees/> (Honorees include: Walter Inglis Anderson, William Faulkner, Morgan Freeman, John Grisham, Jim Henson, Robert Jonson, James Earl

Jones, B.B. King, George Ohr, Elvis Presley, Leontyne Price, Jimmie Rodgers, Sela Ward, Muddy Waters, Eudora Welty, Tennessee Williams, Oprah Winfrey, Richard Wright, Jimmy Buffett, William Eggleston, Willie Morris, Charley Pride, Howlin' Wolf, Tammy Wynette, Bo Diddley, Jerry Lee Lewis, Margaret Walker, John Lee Hooker, Sam Cooke, W. C. Handy, Marty Stuart, Alice Walker, and Ida B. Wells)

3. Independent Practice:

- a. TSW use the Mississippi map handout (attached) to plot the locations of the Hall of Famers' associated towns.
- b. TSW categorize each of the Hall of Famers' using the Arts Categories handout (attached).

HALL OF FAME NOMINEES 2023

- a. TTW review the Hall of Fame Nominees as listed on the MAX website.
- b. TTW ask students if they recognize anyone listed.
- c. TTW assign each student a nominee to research.
- d. TSW use computers or tablets to research basic information about each nominee and make a short PowerPoint presentation about them.
- e. TSW present that research to the class and make a recommendation as to whether the nominee should be in the MAX Hall of Fame.

VOTING

- a. TTW play one, or both, of these videos, depending on time: 1) the shorter video (2:12) ["2024 High School United States Government and Civics Video: The Voting Process"](#) from McGraw Hill PreK-12; 2) the longer video (8:45) ["Election Basics: Crash Course Government and Politics #36"](#) from CrashCourse.
- b. TTW lead a discussion about why voting is important, specifically the importance of researching before you vote.

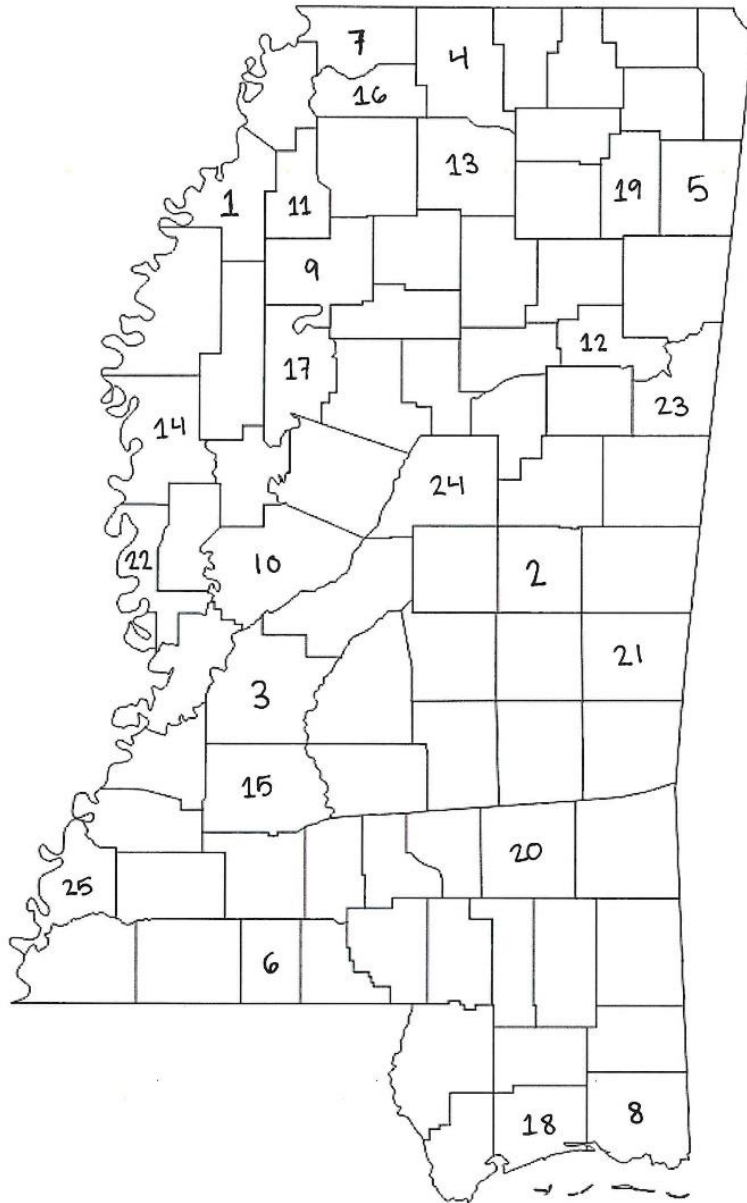
4. Closing the Lesson:

- a. TSW cast their votes on the MAX website for the nominees they think deserve to be in the next Hall of Fame class.

ESSENTIAL VOCABULARY:

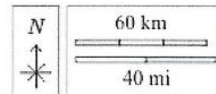
- **museum** – a building or place where works of art, scientific specimens, or other objects of permanent value are kept and displayed
- **exhibits** – public displays of art or items of interest at a museum
- **Hall of Fame** – an institution honoring the achievements of individuals in a particular activity or field; the class or category of those who have excelled in a particular activity or field

- **culture** – the customs, arts, social institutions, and achievements of a particular nation, people, or other social group
- **vote** (noun) - a formal indication of a choice between two or more candidates, expressed typically through a ballot or a show of hands or by voice
- **honoree** – a person who receives an honor, award, or special recognition

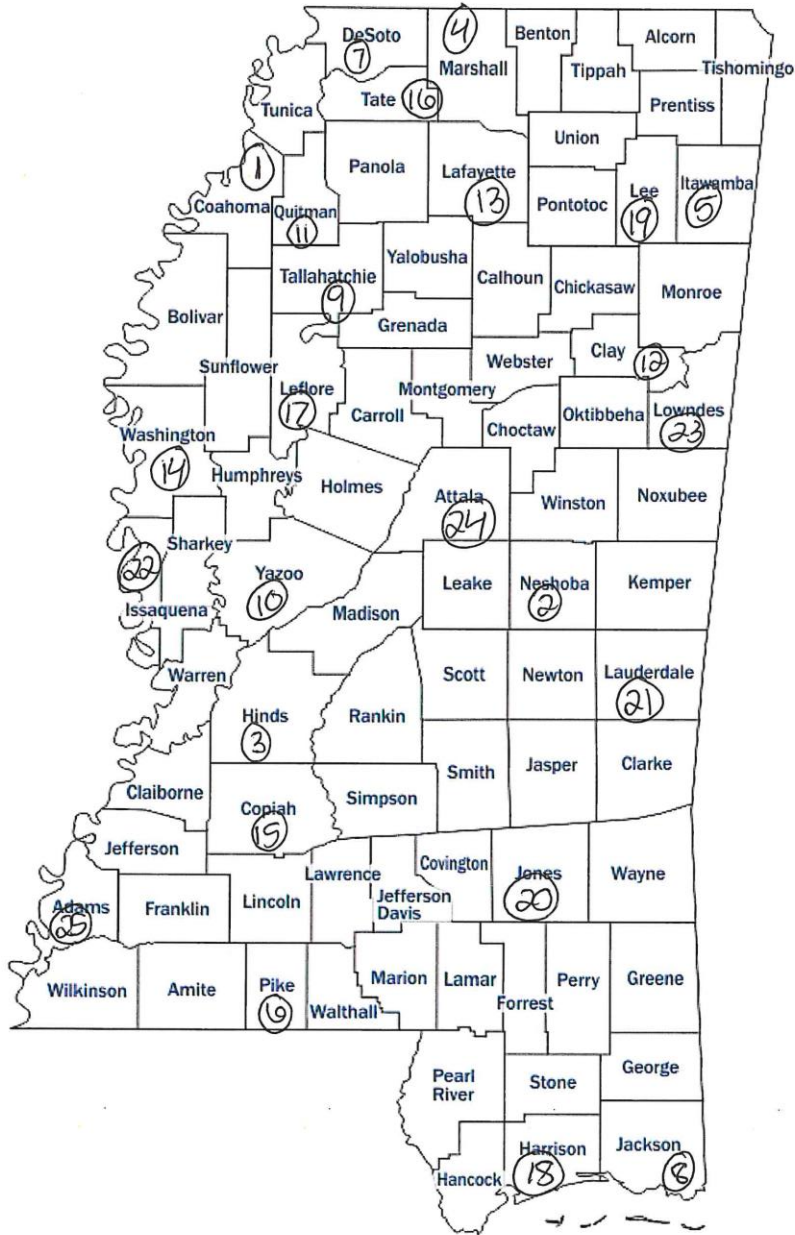


Version 1

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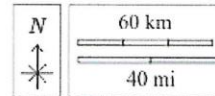


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Version 2

○→□ Mercator



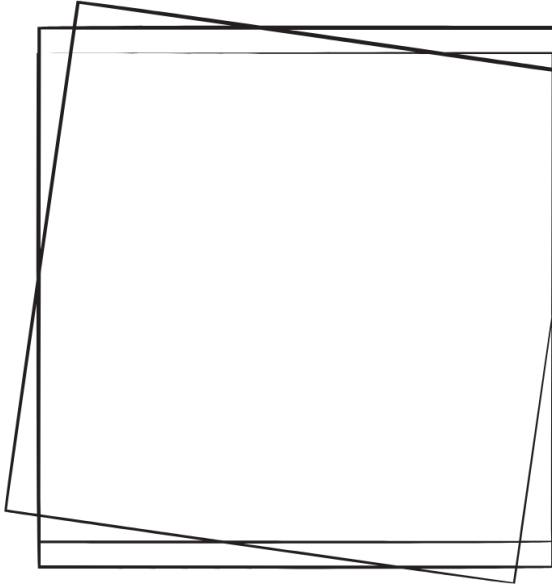
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Map Key

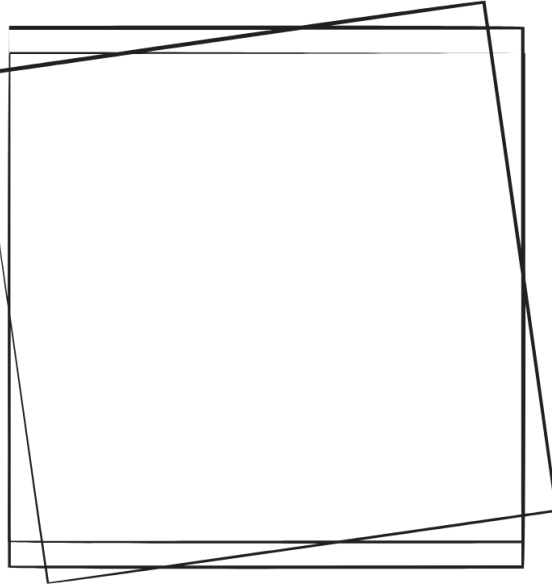
1. Sam Cooke, W. C. Handy, John Lee Hooker – Clarksdale
2. Marty Stuart – Philadelphia
3. Alice Walker, Margaret Walker, Eudora Welty – Jackson
4. Ida B. Wells – Holly Springs
5. Tammy Wynette – Tremont
6. Bo Diddley – McComb
7. Jerry Lee Lewis – Nesbit
8. Jimmy Buffett, Walter Inglis Anderson – Pascagoula, Ocean Springs
9. William Eggleston, Morgan Freeman – Sumner
10. Willie Morris – Yazoo City
11. Charley Pride – Sledge
12. Howlin' Wolf – White Station
13. William Faulkner, John Grisham – Oxford
14. Jim Henson – Leland
15. Robert Johnson – Hazlehurst
16. James Earl Jones – Arkabutla
17. B. B. King – Itta Bena
18. George Ohr – Biloxi
19. Elvis Presley – Tupelo
20. Leontyne Price – Laurel
21. Jimmie Rodgers, Sela Ward – Meridian
22. Muddy Waters – Issaquena County
23. Tennessee Williams – Columbus
24. Oprah Winfrey – Kosciusko
25. Richard Wright – Natchez

Arts Categories

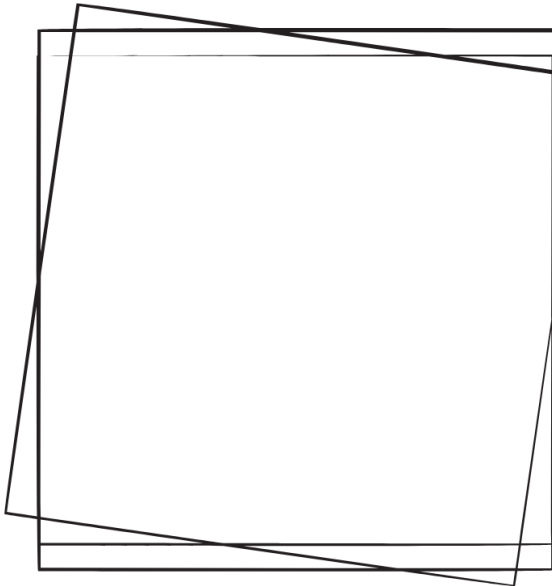
WRITING



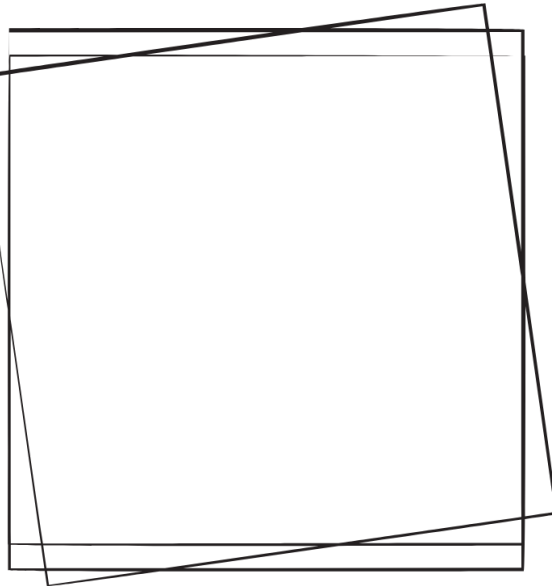
MUSIC



PERFORMANCE ARTS



VISUAL ARTS



Arts Categories Key

WRITING

Tennessee Williams
Richard Wright
Eudora Welty
John Grisham
William Faulkner
Willie Morris
Margaret Walker
Ida B. Wells
Alice Walker

MUSIC

Muddy Waters
Jimmy Rodgers
Leontyne Price
Elvis Presley
B.B. King
Robert Johnson
Howlin' Wolf
Charley Pride
Jimmy Buffett
John Lee Hooker
Jerry Lee Lewis
Bo Diddley
Tammy Wynette
W.C. Handy
Sam Cooke
Marty Stuart

PERFORMANCE ARTS

Oprah Winfrey
Sela Ward
James Earl Jones
Morgan Freeman

VISUAL ARTS

George Ohr
Jim Henson
Walker Anderson
William Eggleston