



Mississippi
Arts+
Entertainment
ExperienceSM

The South's Most Elusive Artist:

Walter Inglis Anderson

Sept. 7 - Nov. 23, 2024

Education is at the heart of what we do. With numerous curriculum connections, a trip to The MAX inspires students to think creatively while improving reading comprehension and strengthening analytical skills in ways only the arts can.

Plan Your Field Trip

\$5 per student and chaperone

- Bring bag lunches or request boxed lunches for an additional charge. The inside lobby accommodates 30 students with outside courtyard available for larger groups.

Travel reimbursement is available from the Yates Construction School Transportation Fund for schools outside of Meridian city limits.

Curriculum Connections

Social Studies

- 4th Grade, Mississippi Studies and Regions: 4.MS.9 (Explain how literature, the arts, architecture, and music distinguish Mississippi from other places.)
- 8th Grade, Mississippi Studies: MS.11 (Examine the impact of Mississippi artists, musicians, and writers on the state, nation, and world.)
- History standards, all grades

English Language Arts

- Speaking and Listening standards, all grades

Science Standards

(Anderson found inspiration in the flora and fauna around him and incorporated many of them into his artwork.)

- Life Science, Earth Science standards, all grades
- Biology standards
- Marine and Aquatic Science standards
- Zoology standards

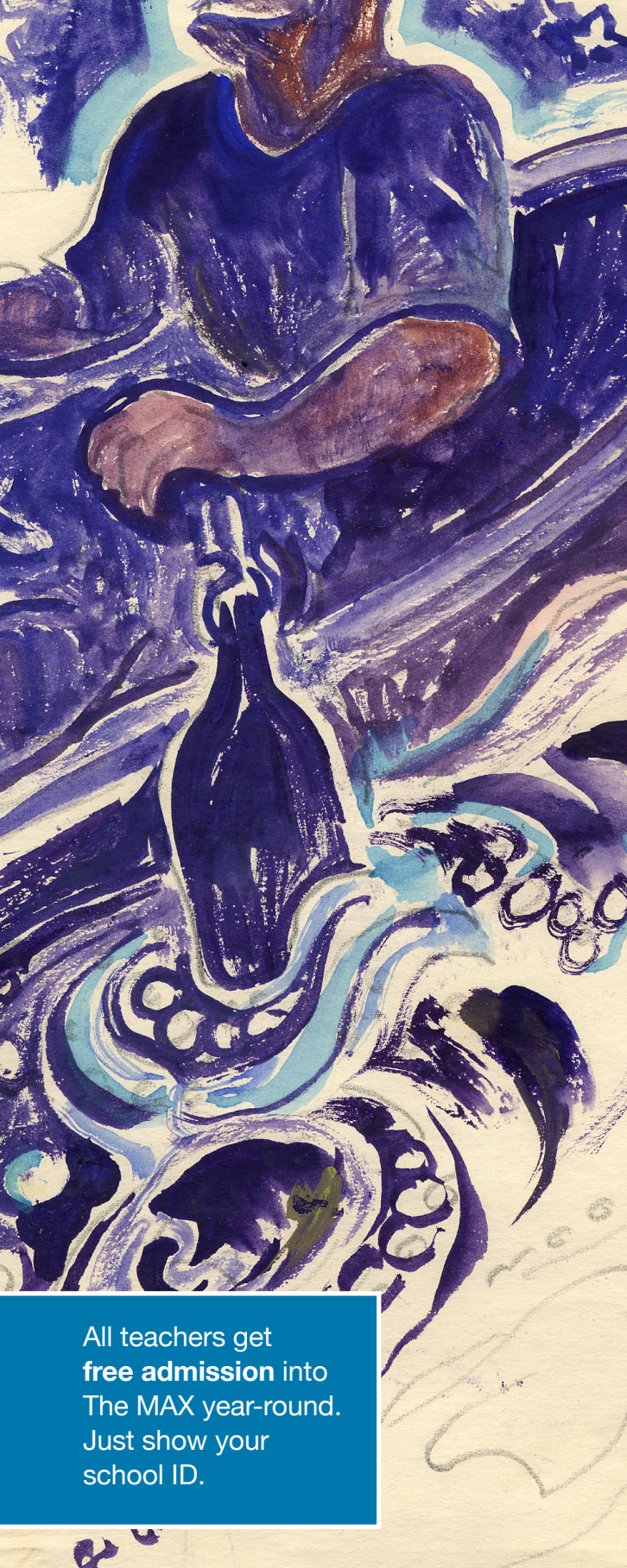
Arts Learning Standards for Visual Arts, all grades
Arts Learning Standards for Media Arts, all grades



[Learn More](#)

Book your field trip today!

Contact: Stanley Wright
601-480-1550, ext 29
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THE SOUTH'S MOST ELUSIVE ARTIST



WALTER INGLIS ANDERSON

Sept. 7 - Nov. 23, 2024

The exhibition includes 40 rarely seen watercolors, block prints, ceramics, and sketches alongside some of Anderson's most recognizable and iconic works.

Walter Inglis Anderson

Walter Inglis Anderson (1903-1965) was born in New Orleans, LA but spent the majority of his life in the small seaside town of Ocean Springs, MS. He was classically trained as an artist at the New York School of Fine and Applied Art and the Pennsylvania Academy of the Fine Arts before returning to the Gulf Coast. Anderson's artwork did not receive much acclaim during his lifetime, with notable exceptions of exhibitions at the Brooklyn Museum and the Brooks Memorial Art Gallery in Memphis, TN. Often shunning the spotlight, the intrepid artist preferred the solitude of nature – especially that found on Horn Island, a barrier island located twelve miles offshore of Ocean Springs. Today, Walter Anderson is recognized as one of the seminal figures of Southeastern American art. In 2003, a retrospective of Anderson's work was shown at the Smithsonian Institution and more than a dozen volumes of story and scholarship have been published in the years following his death by the University Press of Mississippi.

All teachers get
free admission into
The MAX year-round.
Just show your
school ID.



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Hours:

Tuesday - Saturday
9 am - 5 pm
msarts.org