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The MAX to Host Mixed-Media Exhibition by Mississippi Native Cecelia Moseley
Remnants of Language Exhibition Highlights Powerful Role of the Arts in Education and Communication

MERIDIAN, Miss. (August 7, 2025) – The Mississippi Arts + Entertainment Experience (The MAX) will host *Cecelia Moseley: Remnants of Language*, a new exhibition featuring large-scale metal sculptures, screenprints, projection, and a vivid acrylic installation.

On display August 23, 2025 through January 3, 2026, the exhibition features immersive installations designed to evoke personal interaction and reflection. A mixed-media artist and native of Meridian, Cecelia explores learning challenges, including dyslexia, examining how individuals experience barriers to understanding. Through the exhibition, the artist considers the evolution of learning and shifts in how knowledge is taught and absorbed.

Growing up with dyslexia, Cecelia struggled to learn in traditional ways, constantly adapting to rigid systems. Looking back, she sees how much education has transformed—how methods that once felt essential, like cursive writing, are no longer taught in most schools. These changes raise important questions, like: What skills are we losing as learning evolves? How does technology shape our ability to process and retain information? And, in a world where written words are increasingly digital, what stories will remain, and what will be lost in translation?

“From the moment I learned about Cecelia's journey as an artist, I wanted to see her work—and her story—shared by The MAX.” said Penny Kemp, The MAX's President + CEO. “Watching her excel far beyond expectations while grappling with learning differences is such an important message that points to the transformative power of

the arts. The fact that she's a skilled welder and only 5% of welders are women adds another level of engaging storytelling and inspiration for youth.”

This fall, Moseley will visit students at Ross Collins Career & Technical Center, East Mississippi Community College, and Meridian-area elementary schools, including Poplar Springs Elementary, her alma mater, to provide insights into her career as a welder and artist.

The exhibition opens Saturday, August 23, 2025, with a variety of unique experiences and hands-on activities scheduled throughout the fall, including:

- August 23: An artist talk with a guided tour is scheduled at 3 pm followed by an opening reception for MAX members and donors featuring live music by Rodrick Fox & Friends
- August 30: The Nuts and Bolts of Metal Sculpture – Mississippi artist Kyle DeLong will teach the basics of welding metal forms
- September 4: Sip & Shop presented by Downtown Meridian – Enjoy a night of sips and savings at Sip & Shop, when The MAX will be open with extended museum hours and a store promotion
- September 6: Creative Sparks with Cecelia Moseley – Students from across the state will join Cecelia for a hands-on workshop where they will create their own statue, which will go on display at The MAX
- September 20 + 27: Sculpting Ceramics with Sam Clark – In this two-session class, Louisville native Sam Clark will teach participants to turn figments of their imagination into three-dimensional figures
- October 2 + 3: Breaking Barriers Dyslexia Conference – This two-day conference at the MSU Riley Center, open to teachers, coaches, dyslexia therapists, SPED teams, and researchers, will close with a keynote address from Cecelia at The MAX
- October 9: Art Crawl presented by Downtown Meridian – Pick up your crawl card at the Meridian Museum of Art and experience the vibrant art scene of downtown Meridian, including Cecelia Moseley’s exhibition at The MAX
- October 11: Sculpting with “Da Cake Goat” – Learn how Mississippi’s own Da Cake Goat, seen on Netflix’s *Is it Cake* and Food Network’s *Halloween Wars*, sculpts creative cakes that can look like anything

- November 1: Mississippi Public Art Convening – Creatives and community leaders from around the state are invited to The MAX to learn how public art can shape your community and explore funding opportunities such as the Mississippi Arts Commission's Mississippi Public Art in Community Grant
- November 22: Cecelia Moseley Welding Demonstration – The last chance to meet the artist, this live demonstration will see Cecelia creating new work in the courtyard, showing her process and engaging with curious visitors

The exhibition and related programs are made possible by the generous support of The Phil Hardin Foundation and The Riley Foundation along with Coffin, Lamar, Sims & Hannah, Meridian Animal Care Center, Meridian Coca-Cola Bottling Company, Meridian Specialty Travel, Michelle Merson, Mississippi Arts Commission, Ochsner Children's Health Center, Southeast Ace Hardware, Van Zyverden Inc., and The X (friends of Cecelia).

For information about these and other accompanying programs, visit www.msarts.org/cm.

About the Artist:

Cecelia Moseley earned a BFA in Sculpture from the University of Mississippi in 2020 and completed an MFA in Sculpture at Louisiana State University in 2024. Her public art can be found at the Mississippi Children's Museum in Meridian, the Mathews-Sanders Sculpture Garden in Cleveland, MS, in Oxford, MS, and Rosemary Beach, FL. This fall, Cecelia will be teaching mixed media at Samford University. In addition to her work as an artist and academic, Cecelia organizes workshops, delivers public talks, and curates exhibitions. She is the Operations Manager at Sloss Furnaces National Historic Landmark in Birmingham, AL, and she has also been the project leader and social media marketing director for the Yokna Sculpture Trail in Oxford since 2020. She is the workshop's deputy director on the steering committee for the 2025 National Conference on Contemporary Cast Iron Art and Practices in Birmingham, AL.

About The MAX:

The Mississippi Arts + Entertainment Experience (The MAX) is an arts and cultural center in the heart of downtown Meridian that celebrates Mississippi's creative legacy through interactive exhibits, workshops, and live performances. The multipurpose facility contains a two-story Hall of Fame celebrating the state's groundbreaking artists like Walter Anderson, William Faulkner, Morgan Freeman, Jim Henson, B.B. King, Elvis Presley, and Leontyne Price to name a few, along with over 20,000 square feet of

interactive exhibits, art studios, a recording studio, and performance spaces. Every visit to The MAX is a unique experience that leaves visitors feeling inspired and in awe of Mississippi's global impact on music, literature, art, and entertainment. Visit www.msarts.org to learn more.

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