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The MAX Announces New Indoor Mural Project by Reshonda D. Perryman

MERIDIAN, Miss. (September 2, 2026) – Following a statewide call for artists last fall that attracted more than two dozen proposals, the Mississippi Arts + Entertainment Experience (The MAX) is excited to announce the start of an indoor mural project by artist Reshonda D. Perryman.

Beginning Thursday, September 3, visitors to The MAX are invited to watch Perryman's mural concept take shape as a new addition to the arts and cultural center, with the process expected to run through the middle of September.

A multidisciplinary artist, muralist, designer, and the founder and visionary of Pixels & Paint, Perryman brings more than 20 years of experience in art and design to this project, with prior public art experiences in Hattiesburg, Jackson, and Louisville. The three-part indoor mural installation at The MAX, bookending the entrance and exit of the permanent exhibits upstairs, will serve as an immersive visual tribute to the Mississippi Chitlin' Circuit, honoring the Black-owned venues, performers, and audiences who shaped Mississippi's cultural identity and America's musical legacy.

"We're excited to provide visitors with the opportunity to see art up close, in person and in progress," said Elizabeth Williams, Art Studio Manager. "What Reshonda has envisioned not only helps with wayfinding for our upstairs exhibits, but also celebrates the creative legacy of our state while providing a cohesive storytelling journey."

The mural opportunity comes as The MAX partners with the Mississippi Power Foundation to provide funding for student field trips from schools across Mississippi Power's service area during the 2026-27 school year, making it an ideal time to plan a visit. Bookings can be completed by contacting Stanley Wright at stanley@msarts.org or by phone at (601) 581-1550, ext. 14. Schools outside Lauderdale County are

encouraged to inquire about transportation reimbursement made possible by Yates Construction.

About Reshonda D. Perryman:

Reshonda D. Perryman is a multidisciplinary artist, muralist, designer, and the Founder and Visionary of Pixels & Paint. With more than 20 years of experience in art and design, she helps communities, organizations, and destinations define and express their identities through cohesive visual storytelling.

Holding both a Bachelor of Arts and a Master of Fine Arts in Graphic Design, Reshonda brings a unique perspective that blends brand strategy, environmental design, and public art. Her work extends beyond creating murals to developing visual language that reflects a community's history, values, and aspirations. Through thoughtful design systems and immersive public art experiences, she transforms spaces into recognizable destinations that foster connection, civic pride, and economic vitality.

Driven by a passion for telling Mississippi's stories, Reshonda collaborates with municipalities, cultural institutions, nonprofits, tourism organizations, and businesses to create meaningful, place-based experiences that celebrate local identity while shaping how communities are seen, experienced, and remembered. She believes that great public art is not simply decoration, but a powerful tool for branding places, preserving culture, strengthening local economies, expanding opportunity, and improving the livelihoods of the people who call those communities home.

At the heart of her work is a commitment to using her creativity, influence, and expertise in service of others. She strives to create meaningful impact, strengthen communities, and leave every place better than she found it.

About The MAX:

The Mississippi Arts + Entertainment Experience (The MAX) is an arts and cultural center in the heart of downtown Meridian that celebrates Mississippi's creative legacy through interactive exhibits, workshops, and live performances. The multipurpose facility contains a two-story Hall of Fame celebrating the state's groundbreaking artists like Walter Anderson, William Faulkner, Morgan Freeman, Jim Henson, B.B. King, Elvis Presley, and Leontyne Price to name a few, along with over 20,000 square feet of interactive exhibits, art studios, a recording studio, and performance spaces. Every visit to The MAX is a unique experience that leaves visitors feeling inspired and in awe of Mississippi's global impact on music, literature, art, and entertainment. Visit www.msarts.org to learn more.

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